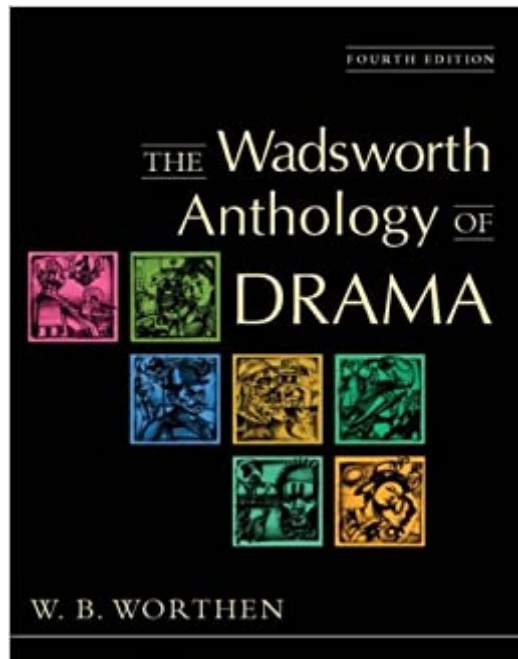




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The Wadsworth Anthology Of Drama



Synopsis

Known through three editions as the boldest and most distinguished introduction to drama, William Worthen's pace-setting text continues to provide exciting plays usefully situated within their historical and cultural contexts.

Book Information

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Customer Reviews

"I love this book; it's simply one of the best anthologies on the market. It has breadth, giving due recognition to the traditional canon, but at the same time going well beyond it by including non-western plays and a considerable number of works by under-recognized women playwrights." "The [Wadsworth] is a better text than either of the anthologies I use now; it offers a better selection of plays and some really useful supporting material." "I was favorably impressed--the book is about as comprehensive as possible without weighing too much or costing too much." "I wished I had this anthology when I was a student!" "Overall, I have found the book to have a valuable selection of plays, to be well organized and formatted, and through its introductory and critical materials to strike a nice balance between drama as literature and theatre in performance."

W. B. Worthen, Alice Brady Pels Professor in the Arts, is Professor and Chair of the Department of Theater at Barnard College, Columbia University. He is the author of *Shakespeare and the Force of Modern Performance* (Cambridge University Press, 2003) *Shakespeare and the Authority of Performance* (Cambridge University Press, 1997), *Modern Drama and the Rhetoric of Theater*

(University of California Press, 1992), *The Idea of the Actor: Drama and the Ethics of Performance* (Princeton University Press, 1984), *Modern Drama: Plays, Criticism, Theory* (Wadsworth, 1995), and of many articles on modern drama, Shakespeare, and theories of performance. Professor Worthen received his B. A. in English from the University of Massachusetts at Amherst and his Ph.D. in English from Princeton University, and has held research fellowships from the Guggenheim Foundation and the National Endowment of the Humanities. He is past editor of *Theatre Journal* and current coeditor of *Modern Drama*.

I purchased this book used, but it's still great! I have a script analysis class, and each play we read is in here along with history about when the play was written to give context and photographs. Sure, it has highlighting on one page, but that's not something that bothers me. If you're on the fence, definitely purchase!

I bought this edition as a cheaper alternative to the newer one my professor wanted. It has all the same stories, but my book had many pages ripped out. Some of them were ripped but still in the book but others, including an entire play, was missing.

Has all the units of the newer edition and then some so it was a perfect replacement for the \$100 counterpart.

Excellent collection. Used in one of my literature class for all the stories that needed.

Man this book has been helping me out all through this quarter. It really has a lot of information in it about theater. I just wish it had some things about Indian theater and other theater besides the basic, but I am sure the new edition may or may not have it. In all I really like this book, especially for the price.

The pages in this book fall out very easily be very careful.

back cover ripped in half and poorly taped back together and there are multiple pages that keep falling out of the book

At today's books prices, better to rent than return.

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